

THE IMAGINE SOCIETY

FEBRUARY 24, 2022



SPECIAL ISSUE CELEBRATING **EQUALITY**
KIDS FEBRUARY EDITION VOLUME 30!



“The beauty of America is in
the **diversity** of her people.”
- Clara Luper

Of Such I Dream, My World: Rethinking Equality

by Sofia Corsico-Sánchez

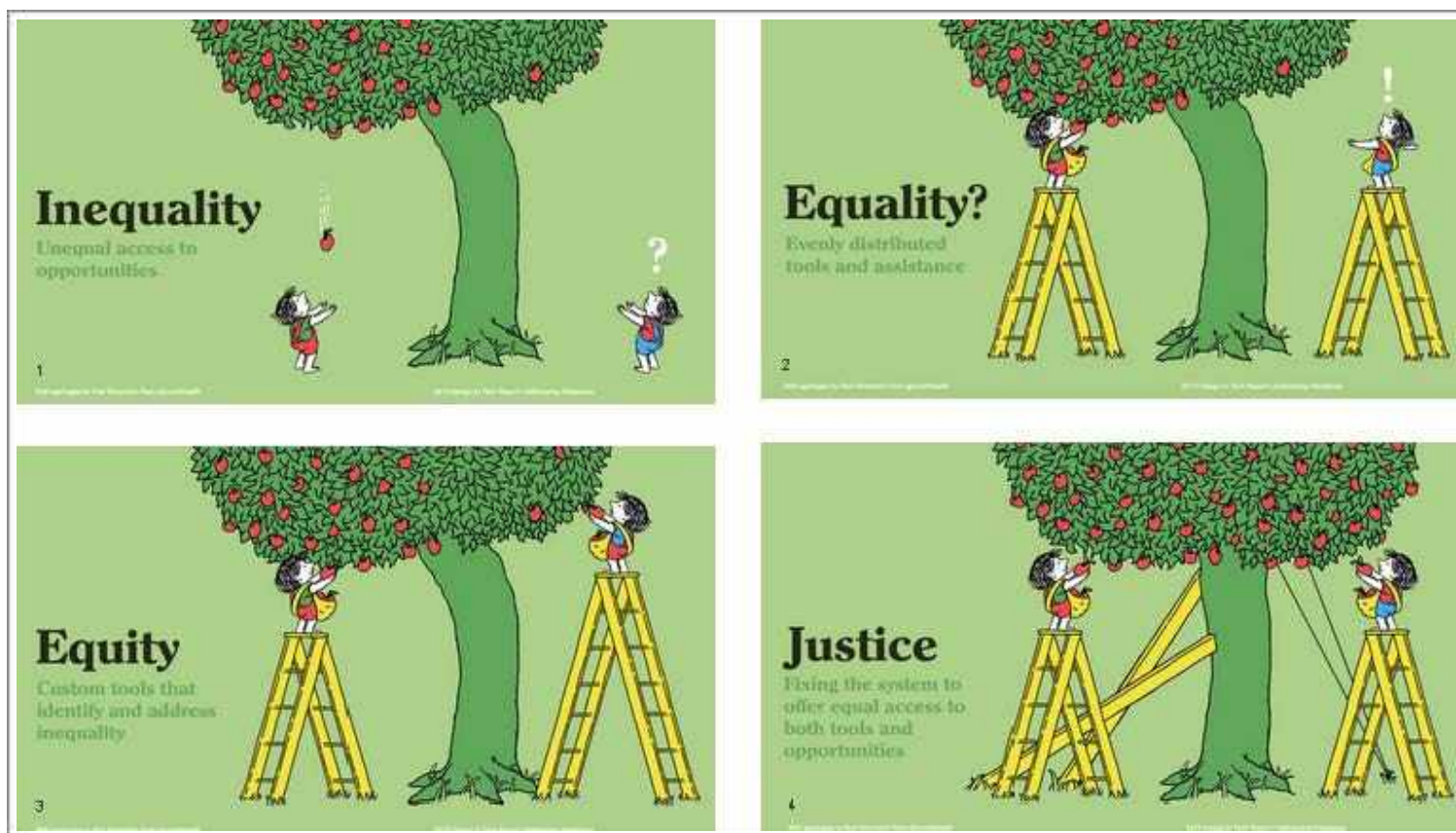
Balanced, equivalent, and fair. These are all words associated with the basic definition of equality: “The quality or state of being equal.” This seems simple enough, and when I was growing up, it was the only definition of equality that I came to accept. As a kid interested in science, I knew that equality could also mean equilibrium. As I got much older, however, I learned that these meanings are far more complex. I quickly discovered that women in the world of science, especially those of color, are disproportionately discriminated against as



Imagine Kid Olympia Hall (9) created this profound artwork in celebration of Black History Month!
Thank you Olympia!

coworkers. On top of that, housing inequality, healthcare inequality, and broad gender and race-based inequalities severely impact qualities of life. The true definition of equality is multi-faceted and constantly changing, but one that I found that really resonated with me comes from the *Equality and Human Rights Commission*: "Equality is about ensuring that every individual has an equal opportunity to make the most of their lives and talents. It is also the belief that no one should have poorer life chances because of the way they were born, where they come from, what they believe, or whether they have a disability."

As a society, we still have a long way to go in terms of addressing inequality. While legislation protecting voters' rights has been instituted in recent years, issues like voter suppression is still a large part of the national conversation. When discussing "solutions," what we should be aiming for is equity. It's only two letters away from equality, but it is what will bring about real justice. Their definitions are very similar, so here's a great visual example of each:



In the equality image, we see that both people are given a ladder with the same height to reach the same apple tree (equality), but because the tree is leaning to one side, one person still doesn't get apples. However, with equity, both people are given ladders that suit their respective heights. The cartoon also shows justice, which fixes the leaning tree entirely so that both characters can get apples while ensuring that the tree itself doesn't fall.

...continued from page 2

What is it that we're really working towards when questioning equity and justice? Poet Langston Hughes beautifully describes it in his poem, ***I Dream a World***:

I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn
I dream a world where all
Will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world

Much work has yet to be done to achieve this idealized world that Langston Hughes describes. While change is a long process, smaller things can be done to gradually reach this endpoint. Equality, equity, and justice are far more than everything and everyone being equal. It means closing the pay gap. It means ensuring everyone has access to affordable, safe, and comfortable housing. It means that being biracial, 5'2", and a woman won't deter me from achieving my life-long goals.

Dear Sofia, Thank you for writing and sharing your incredible essay. We are so proud that you are a part of The Imagine Society and we hope that all your dreams come true! You are a star!



Sofia Corsico-Sánchez (17) is a Senior at Notre Dame High School.

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The Life and Legacy of Clara Luper

by Elle Ferretti-Gray

Clara Luper (February's cover quote) was an educator and Civil Rights leader born in Okfuskee County, Oklahoma. She received a Bachelor's Degree from **Langston University** and she later became the first African American to graduate with a Master's Degree from **Oklahoma University**. She became an advisor for the **Oklahoma City NAACP** (National Association for the Advancement of Colored People) Youth Council in 1957. **Clara Luper** later helped organize a "sit-in" in 1958 to demonstrate the general discontent with segregation. Mrs. Luper also participated in many marches and demonstrations and though she was jailed often, she never broke her commitment to nonviolence. **Clara Luper** hosted her own radio show from 1960 to 1980, and chronicled her fight for Civil Rights in her autobiography, **Behold the Walls**.

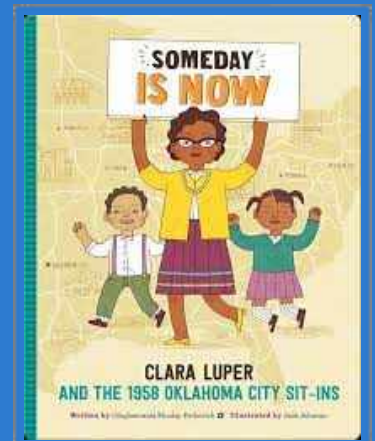
Those are the achievements of **Clara Luper**, not to mention raising her three children simultaneously. There is so much to learn from Mrs. Luper, as she was a multi-talented person. We can learn from her strong leadership, encouraging the personal growth of those around us just as she did. We can learn from her dedication to creating a better world, and strive to do just that. **Clara Luper's** legacy is one of perseverance and peace, and it is this author's privilege to share her magnificent story.



A group of young people led by Clara Luper in 1958 to resume a sit-down protesting segregation.



Clara Luper in 1966 on her way to protest a segregation policy barring black people from a swimming pool.



A wonderful book about Clara Luper's amazing legacy!

Elle Ferretti-Gray (16) is a Junior at Avenues the World School. Elle is also on the Imagine Newsletter Editorial Staff!

Celebrating our special year-long newsletter section: 12 months of learning about historically significant female BIPOC Social Activists as written by our Imagine Youth Community of young writers!



Fanny Jackson Coppin
by Foster Schrader
February 2021



Mary McLeod Bethune
by Shelby Fenton
March 2021



Grace Lee Boggs
by Elle Ferretti-Gray
April 2021



Dolores Huerta
by Melanie Volz
May 2021



Marsha P. Johnson
by Shelby Fenton
June 2021



Audre Lorde
by Katie Gaffigan
July 2021



Yuri Kochiyama
by Elle Ferretti-Gray
August 2021



Angela Davis
by Marre Gaffigan
September 2021



Barbara Jordan
October 2021



Wilma Mankiller
by Shelby Fenton
November 2021



Sylvia Mendez
by Sofia Corsico-Sánchez
December 2021



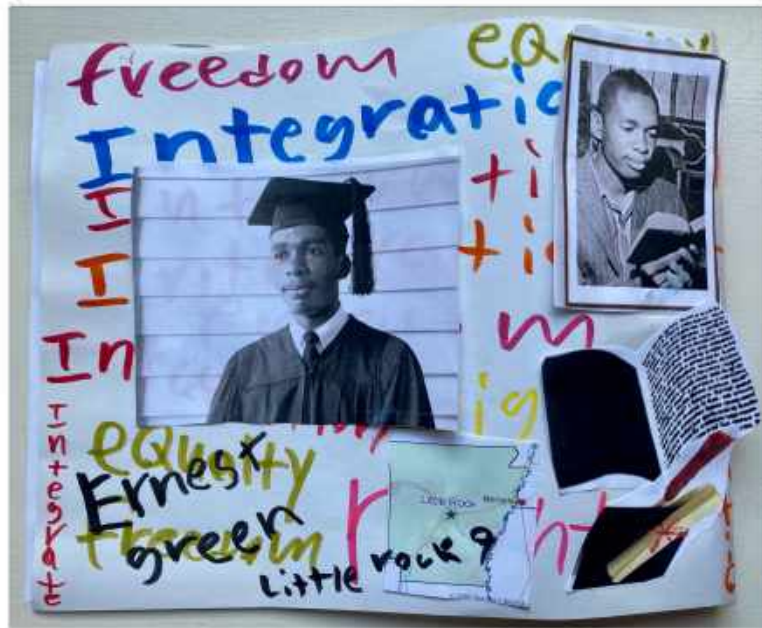
Pura Belpré
by Sofia Corsico-Sánchez
January 2022



The Imagine Society Celebrates Black History Month



Imagine Kids are honoring Black History Month with collages inspired by the style of celebrated African American artist Romare Bearden and honoring the significant achievements of African Americans throughout history. Imagine Kids selected historical figures to research, then created unique art pieces paired with words and short bios. Combined, the art and words create meaningful works of art that have helped us all learn how much *Black History Matters*. Please see below a selection of their work!



ERNEST GIDEON GREEN of The Little Rock Nine (the first black students to attend a desegregated school system in Arkansas) - art by Dashiell (10)



SANDRA LINDSAY nurse and the first person in the U.S. to get the COVID-19 vaccine! - art by Patrick (9)

HAPPY BLACK HISTORY MONTH!

GREAT BLACK MUSICIANS:

PRINCE ROGERS NELSON:

He was an American singer-songwriter and multi-instrumentalist widely regarded as one of the greatest musicians of his generation. He was known for his flamboyant, androgynous persona and wide vocal range. His music incorporated a wide variety of styles which he often played most or all instruments on his recordings.



LOUIS ARMSTRONG:

He was an American trumpeter and vocalist. He is among the most influential figures in jazz. His career spanned five decades and different eras in the history of jazz. Armstrong went to New York City, where he became a featured and musically influential band leader and recording artist. By the end of Armstrong's life, his influence had spread to popular music in general, and he was one of the first popular African-American entertainers. bit of body text



BEING A BETTER ALLY:

1. RECOGNIZE YOUR PRIVILEGE
2. EDUCATE YOURSELF
3. CHECK-IN AND SPEAK UP



THE HATE U GIVE:

Sixteen-year-old Starr Carter moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer.

PRINCE ROGERS NELSON was an incredibly talented and influential musician in the history of modern music. **LOUIS ARMSTRONG** was also an incredibly talented and influential musician in the history of Jazz! **THE HATE U GIVE** is an incredible book about a young girl witnessing the shooting of her best friend at the hands of a police officer.

- poster by Shelby (15) and Poe (14)





GORDON PARKS photographer and filmmaker whose images created new empathy for civil rights in the 20th century - collage by Jack (16)



SPIKE LEE Academy Award winning filmmaker whose films have explored important societal issues and whose careers has opened so many doors for other young filmmakers.



DR. KIZZMEKIA CORBETT African American Scientist at the forefront of the development of the COVID vaccine - collage by Michael (10)



SUSIE KING TAYLOR first Black nurse during the American Civil War and the first African American woman to publish a memoir of her wartime experiences - collage by Katie (12)



Lonnie Johnson



- Lonnie Johnson is from Alabama
- Lonnie Johnson has 3 siblings
- Loved building and creating as a kid.
- Made mini rockets and rocket fuel as a kid.
- Built a rocket named Linex out of scrap metal.
- In 1968 he was the first black kid to win the science fair with his moving robot.
- Lonnie Johnson built his own sound system in college and would study during his own parties.
- Lonnie Johnson graduated from Tuskegee University and became an Engineer.
- He worked from NASA on a probe to Jupiter called Galileo.
- Lonnie Johnson was inventing a cooling system and accidentally invented a powerful water gun that became known as the SUPER SOAKER!
- Lonnie Johnson never gave up!

Patrick Gaffigan

LONNIE JOHNSON Engineer who worked for NASA and invented the Super Soaker! - poster by Patrick (9)

PHILLIS WHEATLEY

On being brought from AFRICA to AMERICA.



PHYLLIS WHEATLEY 1st African American author of a published book of poetry - collage by Marre (17)

GUION BLUFORD



GUION BLUFORD 1st African American astronaut and second person of African descent to go into space! - video by Michael (10)

CLARA LUPER was a schoolteacher and a pioneering leader in the American Civil Rights Movement.



Through her leadership role in the 1958 Oklahoma City sit-in movement, she & numerous young members of the NAACP Youth Council successfully conducted carefully planned nonviolent sit-in protests of downtown drugstore lunch-counters, which overturned their policies of segregation.

University of Oklahoma Names an Academic Department to Honor Clara Luper

"I THOUGHT ABOUT MY FATHER... WHO HAD NEVER BEEN ABLE TO SIT DOWN AND EAT A MEAL IN A DECENT RESTAURANT. I REMEMBERED HOW HE USED TO TELL US THAT SOMEDAY HE WOULD TAKE US TO DINNER AND TO PARKS AND ZOOS. AND WHEN I ASKED HIM WHEN WAS SOMEDAY, HE WOULD ALWAYS SAY, 'SOMEDAY WILL BE REAL SOON!'"

CLARA WAS AN AMERICAN HERO!

CLARA LUPER schoolteacher and leader of non-violent sit-ins protesting segregation



Olympia (9) chose to make her collage about **AFRICAN AMERICAN FASHION MODELS!** Check out her interview with model Angela Highsmith on the next page!

An Interview with Fashion Model Angela Highsmith

by Olympia Hall

*I decided to do a collage about Black models in fashion for **Black History Month**. **Angela Highsmith** is somebody I admire. She knows everything about natural remedies and can make homemade kombucha and cough syrup and other homemade medicine. She also knows all about plants, is an amazing artist and amazing mom.*

Olympia Hall: I am making a collage for Black History Month that I am putting in The Imagine Society Newsletter. It is all about Black models. May I use a photo of you?

Angela Highsmith: Good morning Olympia, I am excited to read about what you will write about Black models and thank you for including that in the newsletter this month. I am happy to send a photo of me working.

OH: How long have you been a model?

AH: I have been modeling since 1999, if you can believe that. It's been a long time, so this year will be 23 years that I have been modeling. It is the second job that I have had ever. My first job - I was working at the mall - and that's actually how I got discovered. Someone saw me at work and then I began modeling.

OH: What do you love about your job?

AH: What I love most about modeling are the people that I meet. I meet people from all over the world, from many different backgrounds and many different ages. It changes with most jobs and most of them are very creative and we have really awesome conversations at work.



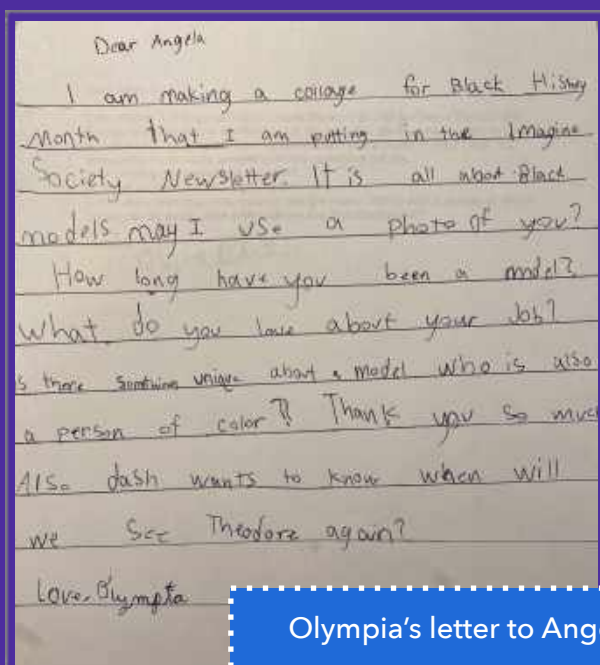
Fashion Model Angela Highsmith!

...continued from page 9

OH: Is there something unique about a model who is also a person of color?

AH: Your last question was a little tricky, but what I think is unique about being a model of color is, we tend to know how to do many different hairstyles on our hair, more than other models, because we live in a world that centers on white people's hair. Most people in America know how to do white people's hair, but a lot of people don't know how to do the hair of a person of color and so the models are prepared to do our own hair before we show up to a lot of jobs because we are not sure that the hairstylist will know how to do our hair correctly and we want our hair to look nice, so that would be something unique.

OH: Thank you so much!



Olympia's letter to Angela :)



Olympia's collage celebrating Black Models!



Olympia and Angela's families enjoying a dinner together!

Thank you
Olympia for putting
together your
amazing interview
and beautiful
collage!

Thank you
Angela for sharing
your story and being
a part of this
special issue!

Olympia Hall (9) is in the 3rd grade at Convent of the Sacred Heart.



IMAGINE A WONDERFUL WORLD



by Hannah Fenton

Today I will be writing about an American trumpeter, singer and band leader, **Louis Armstrong**. He was born in New Orleans, Louisiana on August 4, 1901. He was raised by his mother, Mayanne, and his grandmother. Louis grew up in a poor neighborhood, so poor its nickname was "The Battlefield." He dropped out of school in fifth grade so he could get a job to earn money. A kind family gave him the job of delivering coal and collecting junk, they even encouraged him to sing.

Then in 1912 on a New Year's Eve celebration, Louis fired a gun and was arrested immediately. He had been sent to *Colored Waif's Home for Boys*, where he was giving musical instructions for the trumpet and soon fell in love with music. In 1914 he was released from the home and dreamed he would make music. He still did the job of hauling coal and newspaper, but he soon was recognized as a fine blues player. Even one of the greatest cornet players in the town, Joe "King" Oliver, gave Louis some pointers for the trumpet and even used Louis as a sub. Then in 1918, Louis had replaced Joe Oliver in Kid Ory's band, which was actually the most popular band in New Orleans at that time.

Since he was growing more popular in the music department, he stopped doing manual labor and started to work at parties, dances, and funeral marches. Then in the summer, Louis played on river boats with a band. In 1922 Louis got a call from Joe Oliver saying Louis should come to Chicago and join his band as the second cornet. Louis amazed Chicago with his skills and did his first recordings with Joe Oliver on April 5, 1923. Then he did a solo recording called "Chimes Blues." Louis went to New York to try and get more successful, but the other musicians there were not fond of the way he dressed and the way his voice sounded. Louis was also not permitted to sing because his rough way of vocalizing would be too coarse for the audience.

Unhappy, Louis decided to head back to Chicago to play with a band at **DreamLand Cafe**. Finally in Chicago Louis did recordings with his own group called "Louis and the Hot Five" at *OKeh Recordings*. He made 60 records with his band that were regarded as the most influential and important recordings in jazz history. His songs are featured in over twenty movie soundtracks. He also won the *Grammy Award For Best Vocal Performance*, *Grammy Hall of Fame*, *Independent Music Award for Best Album* and *Grammy Lifetime Achievement Award*. Sadly Louis Armstrong passed away on July 6, 1971. So in conclusion, music changed **Louis Armstrong's** life for the better and he inspires many people to this day.



Louis's love of music inspired him from youth through adulthood!



Excellent essay Hannah!
Thank you for helping us
learn so much about
Louis Armstrong!

Hannah Fenton (13) is in grade 8 at St. Timothy's in Alberta, Canada

The following story was first printed in the September 2021 "Awareness" Issue of The Imagine Society Newsletter under the title of "History Alive." It is urgent to call attention once again to this article because February is **Black History Month**, and we want to bring awareness of Black history into the forefront of American history during all months of the year, because you can't separate the two. The article has been updated and has now been retitled:

BLACK HISTORY IS AMERICAN HISTORY

by Jack Gaffigan

Awareness of history is one of the most important and meaningful ingredients in the recipe needed to change society for the better. Rather than just a name in a history book, Dred Scott is a historical figure who is still playing an active role in our evolution as a more just, fair and forgiving society. I would like to bring the reader's attention to a very important person in history and how his life and legacy continue to shape our present. Awareness of history is one of the most important and meaningful ingredients in the recipe needed to change society for the better. Rather than just a name in a history book, Dred Scott is a historical figure who is still playing an active role in our evolution as a more just, fair and forgiving society.

Anyone who has taken US History class in school knows about the Dred Scott case. If you skipped US History or slept through it, let me bring you up to speed. In 1857 after Dred Scott sued for his freedom as an enslaved person on the grounds that he has resided in a free state where slavery was prohibited, The US Supreme Court under Chief Justice Roger Brook Taney ruled that African Americans were not, and could never be citizens of the United States. The judge stated that the Missouri Compromise of 1820 (which had declared free all territories west and North of Missouri) was "unconstitutional" because it violated an American's right to own property. Yes, Dred Scott, and all African Americans were considered "property," and this despicable decision was only concerned about the "rights" of slave owners over enslaved people, who were stripped of any rights whatsoever. This decision outraged everyone who was against slavery and is considered one of the biggest factors in starting the Civil War. This is where the story ends for most people who learn about Dred Scott, but this is really where the story begins.

When studying for a history class it is easy to forget that there were real people behind the story. Dred Scott, on behalf of himself, his wife and two daughters had the bravery and strength to go to court to fight for their freedom at a time when enslaved people and African Americans were thought of as less than human, enslaved people were regarded as property, and freeing them was seen as a violation of slave owners' constitutional rights. And this was decided in an actual court of law! Looking back in shock, we view this as one of the worst most disgraceful Supreme Court decisions ever. The basic take away is that the Scott family and those that stood behind their cause were good and right, and the other side who believed in Judge Taney's decision were horrible and evil and should never be



Photo Courtesy of <http://commonplace.online/article/freeing-dred-scott/>

... continued from page 12

forgiven. And that should be the end of it to anyone with an ounce of humanity. Enslaving human beings and regarding them as property is obviously, absolutely wrong.

That is a major reason why President Abraham Lincoln signed the Emancipation Proclamation followed by the bloodiest war on American soil that led to a victory by the north and the eventual abolishment to slavery, victory for all who believe in equal rights and bringing an end to the darkest period in US History.

But whatever happened to Dred Scott and his family? In 1957 on the centennial anniversary of the Dred Scott case Lynne Jackson, the very young, great-granddaughter of Dred Scott, went with her family to Calvary Cemetery in St. Louis, MO where genealogist Fr. Edward Dowling had discovered the unmarked grave where this incredibly historically significant figure was buried. Since then, Lynne has dedicated her life to bringing the legacy of Dred Scott into its important and rightful place in history.

There have been many important achievements toward honoring Dred Scott's historical significance, and many yet to be accomplished. Lynne Jackson has spent a lifetime learning about her famous great-great-grandfather and is helping to educate others about this incredibly important component of black history, which is truly the history of America. To accomplish this she has established the **Dred Scott Heritage Foundation**, based in St. Louis, and **Dred Scott Lives**. Please visit the website to discover the reading program "Reading: A Civil Right" which we will be talking more about in future youth led Imagine Society projects. Dred Scott Lives is a vitally important mission to inform and educate the public about Dred Scott, his family, and the impact their lives have on the present. The foundation seeks to bring people together to learn about history and reconciliation. Jackson has been involved in bringing many people together including descendants of "arch enemies and unlikely friends."



Photo Courtesy of the [Washington Post](#)

One such unlikely friendship was between Lynne and Charley Taney, the great, great, grandnephew of Chief Justice Roger Brook Taney, the same judge that would not grant freedom to Dred Scott back in 1857. Charlie Taney grew up in the shadow of the historical event that changed the country forever. Interviews with him describe him as feeling painfully embarrassed when the lesson about the Dred Scott case would come up in history class and he would silently hope and pray that no one would connect his last name. He was horrified that a relative of his was such a famous racist. The reunion became a possibility when the daughter of Charlie Taney, Kate Billingsley, wrote "A Man of His Time," a fictional play about a Taney descendant meeting a Scott descendant. This idea led to an actual meeting where Lynne Jackson met with Charlie Taney. He apologized on behalf of his relative, and she accepted on behalf of hers.

... continued from page 13

Aside from the mission to educate about the real US history with a focus on reconciliation, there are two more important aspects to the work of Lynne Jackson and the Dred Scott Heritage Foundation/Dred Scott Lives that I would like to bring everyone's attention to.

The first is that The Foundation is working to create a memorial monument for Dred Scott at Calvary Cemetery. For 90 years Mr. Scott lay in an unmarked and unknown grave before five-year-old Lynne and her family found him. With all our help the new, beautiful monument that will attract visitors from all over the country, will be installed for the 165th anniversary year in 2022. In a time where a lot of the focus on healing our country is on tearing down statues of America's racist past, I invite everyone to be a part of healing by contributing to a memorial to honor the life and legacy of Dred Scott. Follow this link to donate today! <https://www.givestlday.org/dredscottlivesorgdredscottfoundation>

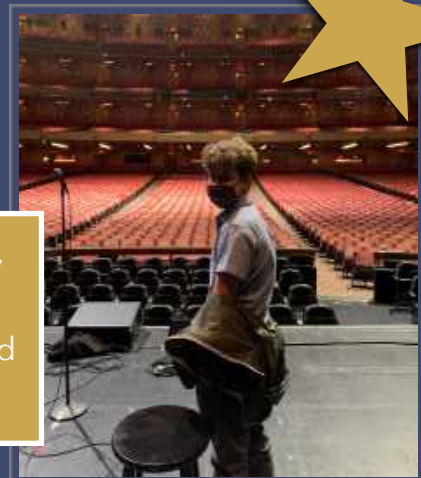
Finally, we can help educate America about Dred Scott by helping to create a US postal stamp that honors him and keeps his history alive. Please **SIGN THE DRED SCOTT STAMP PETITION** and let us get this done. We can be a part of making history come alive to reshape our present and future.

I would like to end with an incredible quote and photo from the **DRED SCOTT LIVES** website:



On June 8th, 2012, the Dred Scott Heritage Foundation, the National Parks Service, and master sculptor Harry Weber were incredibly proud to unveil a statue of Dred and Harriet Scott on the south lawn of the Old Courthouse in downtown St. Louis. The Scotts are depicted standing close, holding their heads high, their eyes directed not only Arch-ward and across the Mississippi River, but toward a horizon of freedom in which they believed enough to one day finally see.

Thank you Jack for your incredibly important article! It's an honor to learn about Dred Scott's history and support Lynne Jackson's efforts!



Jack Gaffigan (16) is a Sophomore at York Prep School in New York City

IMPORTANT UPDATES TO THIS STORY ON THE NEXT PAGE!...

UPDATES!

Thanks to our friendship with Ms. Lynne M. Jackson, President and Founder of **The Dred Scott Heritage Foundation**, and an incredible supporter of our Imagine Newsletter, we would like to share about a series of important exhibits hosted by the Foundation's new Dred Scott Office Center in Chesterfield, MO, and **Breaking News** in American History.

EXHIBITS

Gun Violence, Hope and Peace

January 29th–Feb 21st

On January 29, 2022, the Foundation began hosting an exhibit, ***Gun Violence, Hope and Peace***. It displays writings & artwork by students from the St. Louis Public School District about the impact crime has had on them personally. The written experiences is heart wrenching, and the art is clearly painful as well as interpretive.

Black U. S. Marshals

March 17, 2022

Very little was written or known about Black U. S. Marshals until retired US Marshal Robert Moore of Springfield, IL wrote his book, *The President's Men: Black U.S. Marshals in the United States*. The exhibit centers around one of the most famous of them all, US deputy Marshal Bass Reeves.

BREAKING NEWS IN AMERICAN HISTORY

On March 22, 1852, the **Missouri Supreme Court** denied Dred Scott his freedom in his home state after six years of waiting for freedom. Its decision was almost as shameful as the U.S. case. This decision opened the door for Roswell Field to take Scott's pursuit of freedom to the Federal level which led to the infamous 1857 Dred Scott Decision. **The Dred Scott Heritage Foundation worked for several years to get the 1852 decision renounced.** That happened on April 30, 2021, when the Missouri Legislature voted unanimously to renounce that decision. (The Senate voted 30–0 and the House of Representatives voted 152-0.)

A Celebration of Gratitude by the Dred Scott Heritage Foundation

On March 26, 2022, there will be a *Celebration of Gratitude* to the Lord for answered prayer. Many people prayed for several years that this decision would not stand on the books and when it was renounced, these prayer groups, along with the Foundation, planned and held a program to give thanks for this legal stance which has important implications even for today.

Thank you to Ms. Lynne Jackson for updating us on all these incredibly meaningful new developments and your commitment to commemoration, education, reconciliation and lifting up the voices of the youth leaders of the future. We will continue to share good news with you as our relationship with the Dred Scott Heritage Foundation continues to grow stronger. You have another opportunity to donate to The Dred Scott Memorial monument below:

[DONATE To the Dred Scott Memorial](#)

NEWSWORTHY LINKS

- Senate resolution condemns [1852 Missouri Supreme Court decision in Dred Scott case](#)
- Missouri House condemns [Dred Scott ruling](#)

EQUALITY

by Louis A. Craco III

Equality is about opportunities for all different kinds of people. Equality can be a team effort. Teams bring relationships. At *Cooke School* I have friends and teachers. The more we learn how to read and write, and get knowledge of people around the world, think and experience this kind of knowledge, the more people will understand us. Your brain becomes stronger. This brings the Equal Opportunity to let everyone be smart, too.

Once we went on a class field trip to a place called "God's Love We Deliver." Old and sick people cannot go food shopping on their own. "God's Love We Deliver" brings healthy meals to people who need it. We saw their inspirational kitchen. We navigated around, following the manager to see soups, salads and desserts. We saw a huge society of cookers and bakers. They made cakes and different kinds of bread. They had a bread slicer. We made decorated cards of encouragement to go with the food, so the sick people would get their hearts raised. That was one of God's Love ingredients to provide Equal Opportunity for food for them and the world.



A special meal from
"God's Love We Deliver"

Cooke School is not the only place that seeks equality. There are other schools, like my sister's school, *Mary McDowell Friends School* in Brooklyn. They care a lot about equal rights.

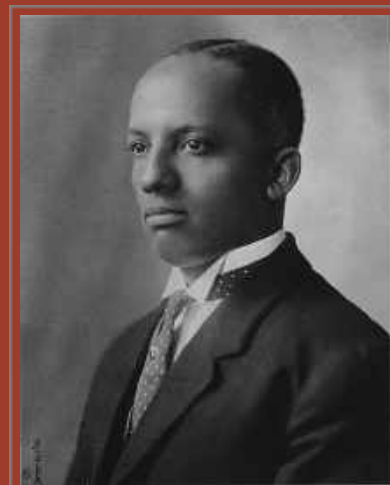
I find opportunities for equality at home. At nighttime at my house, the place where Dad and me play chess is on the third floor in the den. The chess board is very old. It belonged to my grandfather. My mother played on it when she was 10. So Dad and me, at the end of our game, we achieve checkmate, we accept our fate or our resignation. We shake hands. Even if we lose we can find equality through sportsmanship.



Louis and his father playing chess!

One day in the summer me and Poppy were playing miniature golf while my sister and her friend were hanging out at the beach next door. After me and Poppy were waiting in the car, he told me to go find them on the beach, but I did not find them. I took more responsibility and talked to a life-guard, and he honked something very loud that made other life-guards come together. I rode on the beach tractor with the lifeguard looking for my sister. It's like I was being a lifeguard myself. It felt like being treated equal. We finally found them walking with the other lifeguards, and we came home.

Black History Month is an honorable movement that celebrates famous Black people of the past. We read about **Carter G. Woodson** at school. He was a famous Black writer. He said **Abraham Lincoln** understood the knowledge of Carter's parents being slaves because they were Black. Abraham knew he must make history so people from across the world could understand that people are being unfairly treated. He freed the slaves. Black people and White people should all be treated fairly. Everyone should have Equal Opportunity.



Influential Historian & Scholar
Carter G. Woodson

Louis A. Craco III
Cooke School, 8th Grade
Self-Advocate for Down Syndrome

Louis, Thank You so much for this wonderful
essay all about Equal Opportunity!



Love and Service this February

at The Ascension Pantry for #FOODFORFAMILIES



The Imagine Society youth volunteers were out in full force on February 19th at **The Ascension Food Pantry** alongside incredible pantry leader **Robin Klueber** and leading youth group **The Spirit Squad**. The service helped **335 FOOD INSECURE FAMILIES** get access to nourishing foods, when food insecurity is still at a post-pandemic high and affecting 1 in 4 children in our city. These services, volunteers, and your **donations** truly help this crisis across our city. We are so proud of our Imagine Kids who lead with compassionate service when faced with neighbors young and old that need support. Youth volunteers volunteered safely in person and so many even donated beautiful homemade valentines for the pantry clients (many of whom elderly and homebound), in the hopes of spreading love everywhere they go. February's service was made possible in part by a very special food donation from our new friend Jacob Toboroff at **Bite Out Hunger** - an organization founded during the pandemic to help families struggling with the rapidly inflating costs of food staples. Thank you also to generous donations of pasta, beans, and sauce from **D. Coluccio & Sons**, and hearty soups and beverages from **Woolco Foods**.

The service was made possible with our amazing community of love and support!



If you and your family would like to volunteer with or donate to #FOODFORFAMILIES please email us at outreach@theimagesociety.org for ways to get involved!

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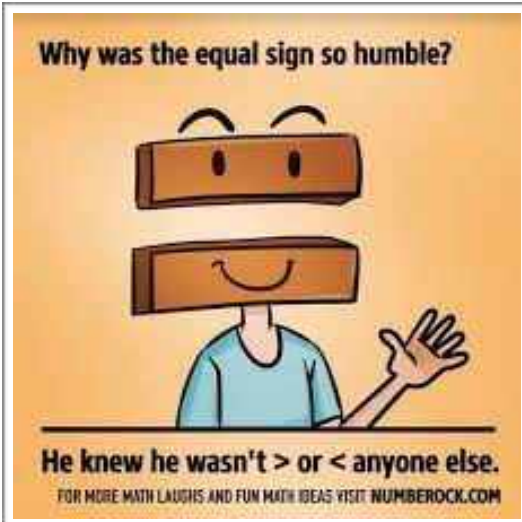
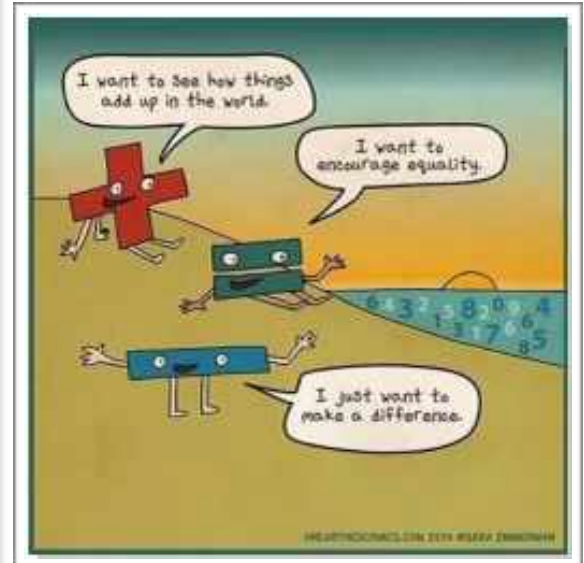
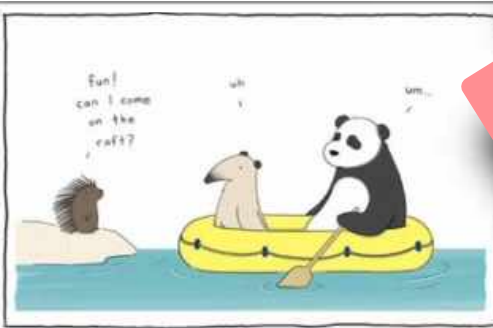
Send in your "Spotted on the Street" photos to: outreach@theimagesociety.org

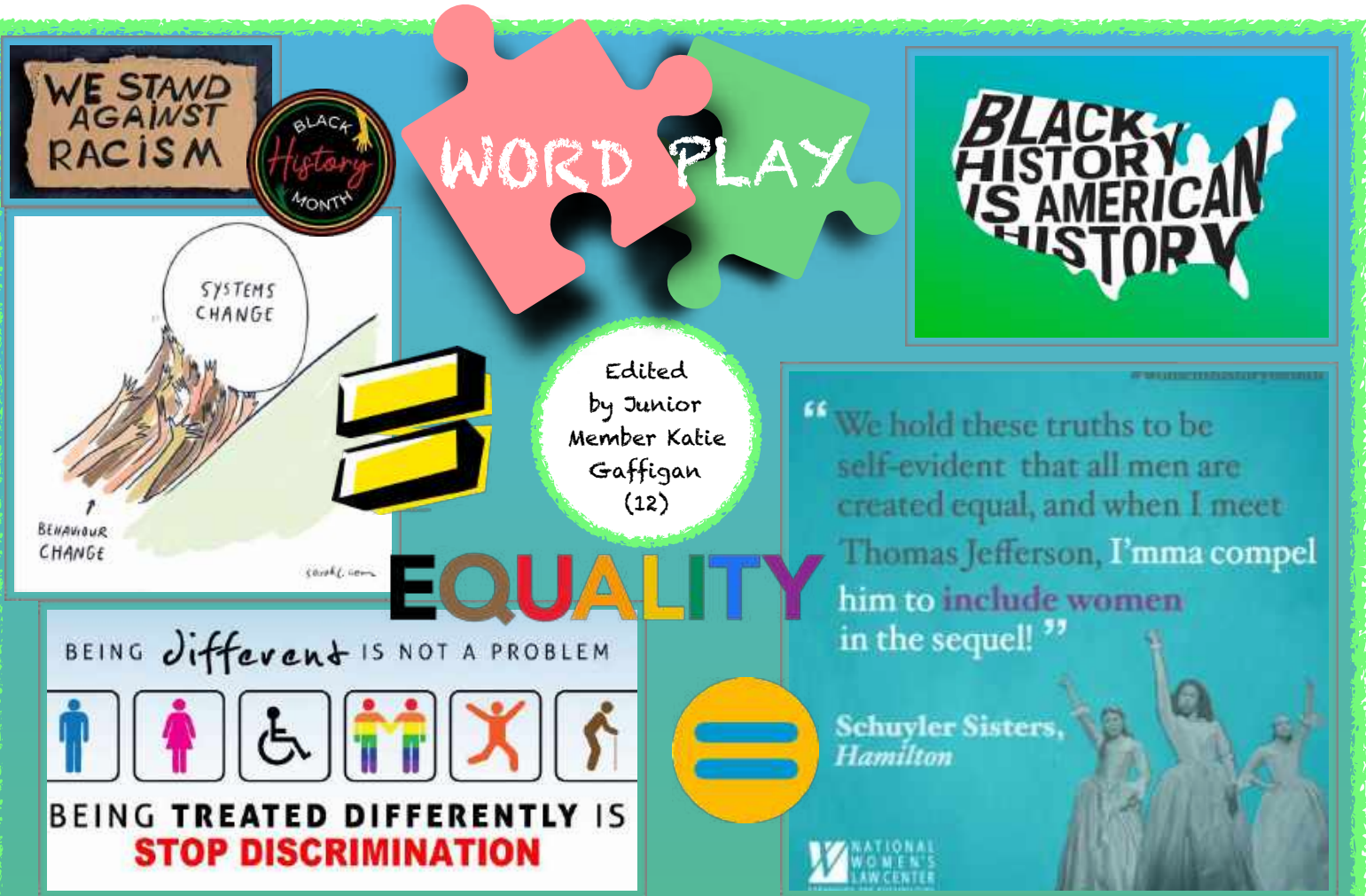
FUN PAGES

Edited by
Junior Member
Katie Gaffigan
(12)

Katie's
Fave
Memes
:)

Lol!





EQUALITY Word Scramble

O U Y M N R I I T F

Q Y I T U E

A A B E L N C

S T C J U I E

M E N T E G A E R

M T P Y A A R T I L I I

N S A S E M E S

R S I S F E N A



ANSWER KEY

RSISFENA

NSASEMES

MTPTYARTILII

MENTEGAER

STCJUE

AABELNC

QYITUE

OUYMNRITF

FAIRNESS

SAMENESS

IMPARTIALITY

AGREEMENT

JUSTICE

BALANCE

EQUITY

UNIFORMITY

EQUALITY Word Scramble