

# THE IMAGINE SOCIETY

JUNE 25, 2021



SPECIAL ISSUE CELEBRATING **PRIDE**  
KIDS JUNE EDITION VOLUME 22!



**“How many years has it taken  
people to realize that we are all  
brothers and sisters and human  
beings in the human race?”  
- *Marsha P Johnson***

## What is Pride?

by Elle Ferretti-Gray

*“It is singularity which often makes the worst part of  
our suffering, as it always does of our conduct.”  
(Persuasion by Jane Austen)*

“You should take pride in your work!” “She’s too  
prideful. I hate her.” “I don’t mind that there is a pride  
month, but aren’t they shoving it in our faces?” We’ve  
all heard it. We’ve all heard various sentences about  
various prides. Disparaging what it means to the  
LGBT+ community, celebrating what it means to that  
very same community, and in contexts that have  
nothing whatsoever to do with the LGBT+  
community. (Author’s perspective; I do not reclaim  
the Q word as it is not mine to reclaim, so I will not  
include it at the present because many of my



LOVE! by Imagine Junior Member Hava (9)



...continued from page 1

friends in the community find it hurtful. If you do feel comfortable using it, more power to you!!) Pride is heavily associated with the LGBT+ community, and it used to show that everyone should take pride in who they are, but many people can't. For reasons such as dysphoria, mental health issues, internalized racism and internalized homophobia. How can we take pride in a world that seems to discourage feeling comfortable in our own skin?

I cannot speak about everyone's experiences with coming to terms with who they are, but I can share my experiences in the hope that it can help someone else. I have struggled with who I am for my whole life, as someone who is three quarters white but was raised very Chinese. As the daughter of a single mother, as a girl growing up in a world that is thankfully changing to finally see women as equals. The way that I got to know myself and learn to love myself in my entirety was through meditation and through therapy. Therapy is not an option for everyone, despite the fact that it should be. What therapy did for me was give me a place to speak about myself with no fear of judgement or prejudice. It gave me a place to voice my concerns and who I hoped to become, which is absolutely invaluable. For those out there who cannot afford it, talking to a trusted friend or family member about your insecurities and letting them know how you feel, however hard it may be, is almost as valuable.

The second thing that I incorporated into my life was meditation, which is something everyone can do!! After my mom died in October, I was cocooned in grief and all the misery and pain that grief holds. I was a shell of myself, and I thought that who I was was gone forever. I had no illusions that made me think that I was perfect before tragedy struck me, but the person I was in the wake of loss was barely a person at all. I was desperate to feel whole again, a puzzle with a lost piece. How could I feel complete again when I felt that I never could be? I remembered that I had tried meditating as part of a school yoga program several years ago, and with nothing more than a desperation to heal and nothing to lose but more shards of my shattered heart I tried it. I sat cross legged on my floor and just breathed for five minutes, and during those five minutes I didn't think. I cleared my mind of every thought that came into it by simply not letting myself focus. Over the course of several months, by spending time alone with myself for a few minutes everyday I discovered that I could exist in peace without any feelings of hatred towards myself, because I try my best; and even if I don't, that's okay because I am just like everyone else.

The quote I put at the top of my essay has helped me greatly over the past couple months, because it reminds me that I am not living some unrelatable alien life, I am living my tumultuous, topsy turvy life. So is everyone else. I am able to take pride in who I am and who I have become, and it took work and tears and screaming and talking to get here. Taking pride in who you are is hard, and it is hard in singular ways, because everyone is different. Differences don't mean that you are better than anyone, or that anyone is better than you. They are simply reminders that you and you alone have been given the opportunity to live your life, so live a life that you are proud of and be proud of who you are.

*Elle Ferretti-Gray (16) is a rising Junior at Avenues the World School is also on the Imagine Newsletter Editorial Staff*



Elle, we are **PROUD** of you!

Follow us on Instagram! @theimagesociety



# *At the Front of the Fight for LGBTQ+ Rights*

More about Marsha P Johnson

by Shelby Fenton

**Marsha P. Johnson** (June's Cover Quote) was a black transgender woman who was an activist for LGBTQ+ rights.

**Marsha P. Johnson** was born on August 24, 1945. She grew up with a Christian lifestyle causing some conflict for her. She had moved to Greenwich Village in New York City after graduating from high school. After Marsha had difficulties earning money for herself. Marsha didn't have a place to stay and had to prostitute herself to survive. Later she discovered that she enjoyed performing as a drag queen.

Marsha was an activist and worked hard on many subjects. She actively spent time helping homeless LGBTQ+ people. She advocated for many rights such as LGBTQ+, trans people of color, was against oppressive policing, HIV/AIDS, sex workers, and prisoners.



Where it all began!  
The Stonewall Inn in NYC!



*Marsha P Johnson!*



Mural dedicated to Marsha and  
activist Sylvia Rivera in Dallas,  
Texas by artist Brian Kenny!

*Shelby Fenton (14) is in Grade 10 at St. Timothy School in Alberta, Canada*





**The Imagine Society** was invited for the 2nd year to have our youth leaders involved with **The Clara Lemlich Awards!** This inspirational event honors female activists in their 80s, 90s, and 100s! Please see below an excerpt from introduction and interview conducted by **Youth Leader Alison Blumstein (21)** graduating pre-med at the University of Miami Class of '21 and **2021 Honoree Muriel Tillinghast**, Movement Organizer. To read the full interview, learn more about the 2021 Honorees, and the amazing **Labor Arts** please go to: [laborarts.org/lemlichawards/2021/](https://laborarts.org/lemlichawards/2021/)

*Muriel Tillinghast is a born trailblazer. As a child, she attended meetings for dozens of human rights organizations alongside her grandmother and was exposed to political and economic issues before she even understood their meaning or societal impact. This environment and exposure embedded in Ms Tillinghast an innate drive to be involved in service. That she could be, as Muriel calls it, a "change-agent." It is completely inspirational to me that she has always carried herself with this confidence and this commitment to the message of being active. That helping others is as vital to her as the air she breathes. It is a testament to making sure my generation and the younger generations to come are aware of community issues and know they have the power to change the world, because then, as Muriel shows us, they can change it for the better.*

*As a young Howard University student in the 1960s, she served as president of **NAG, the Non-violent Action Group**, which prepared her with the skills and fervent spirit to organize. Her love for education led Muriel to work in Mississippi, where she organized a Freedom School that brought members of the community together to talk about African American history, the contributions of Black leaders, and the power of poetry and song.*

*Muriel is no stranger to the sometimes harsh side of activism. During the Civil Rights Movement she came face-to-face with National Guardsmen in Cambridge, Maryland, brandishing bayonets and spraying her with tear gas. This did not scare her from standing up and using her voice to speak out. Rather, it kindled her passion for helping others.*

*Since then, Ms. Tillinghast has worked relentlessly on issues of tenant rights, prison education, medical experimentation, and immigration. In 1996, she was the New York Green Party candidate for Vice President. She is a leader who energizes others to tackle challenges that they are most passionate about. In my interview with her,*

*Muriel told me, **"Oppression, unfairness, dishonesty—all of that—is everywhere. The question is what will you do when you find it."***

*What Muriel Tillinghast has taught me is that when you do find it, you "do what you can when you can... You just keep on keeping on." Thank you Ms Tillinghast, for your incredible legacy of service, that will always "keep on keeping on" in so many hearts and lives.*

.....  
**Alison Blumstein:** How did you become an activist? Was there an inspirational or defining moment at the start of your activism?

**Muriel Tillinghast:** I came from an activist household. My grandmother, who was my principal guardian early in my life, belonged to dozens and dozens of organizations and she was active in all of them. So, in a way, being an activist, that is doing something about an irritant/problem/condition was something I was raised to tackle. There was no real one-time kind of moment when the desire to be an activist was a defining one.



...continued from page 4

While my family probably would not have considered itself poor, all of my uncles and my one aunt were college graduates and graduates of education achievements beyond that in terms of law and graduate school. We were clearly working class with a strong work ethic. Despite the educational preparation, "the system" provided no real economic mobility, except for people who were professionals, e.g., doctors, lawyers, etc. And, even that had its limitations.

I worked with poor people as a child and I was given various exposures at different times regarding economic, health and other challenges. As a child I visited around Christmas time an institution called, "Home for the Incurables," in Washington, D.C. There I saw a number of physically challenged/malformed children who in their way were delighted to hear our off-key carols. That always stayed with me – one boy in particular.

I had various exposures way before I had an understanding of the political and economic means which dictated their mean existence. I was raised to think that if you could help do it, don't just stand by. One cannot always change a person's life or circumstances, but the job of a "change-agent" is to do what you can when you can, to try. Then the person you are trying to assist must also do his or her part as well. It is not always the poor who need help. There are many instances where people of means have consistently made poor choices and those choices caused harm or pain to them personally. So, you see I am an observer and doer with cohorts and alone. You just keep on keeping on.

AB: It is hard for me to imagine what the fight was like for civil rights in this country in the 1960s, especially in the South, were you scared to be active as a young person?

MT: No, I wasn't afraid to speak up, to stand out. I was nervous about Mississippi, but like Miss Ella Baker, you have to do what has to be done when it has to be done. I had plenty of times when times were scary and it happened in Cambridge, Maryland when I came to help out Gloria Richardson with her work in her hometown. We faced National Guardsmen with their bayonets unsheathed and we were tear gassed. Now that was an experience. That was one of many such experiences. Experiences harden you; you don't lose your fear, you learn to control yourself as best you can.

AB: Was there an achievement or victory you've been involved in you're especially proud of?

MT: I can't say that there is some one thing that strikes me as an achievement. Our work was so incremental. We were able to integrate municipal services focusing on employment for Black people, we were able to get some reprieve for tenants who were just withering under tyrannical and exploitative landlords, and, of course, striking out for the right to vote – always contested and always begrudging for the exercise – these are things I would count and take pride in.

AB: I really wish there could be more of a sense of unity and community in this country, especially right now, what is an idea or philosophy you would want to share with the world?

MT: As much as I wish I could talk to many people, listen to them and then take on what it is they have to say, I will tell you that I have been more than appalled by the level of ignorance and unreadiness to move forward. I urge everyone to get an education. Go to the library and get a book. Go to class, read. Reduce or eliminate dependence on social media; it is less a means of information and education and more a source of chatter. Could it be more, of course.

But intelligent information is obtained through hard work, lots of reading and a whole lot less talking. It is disciplined and so many people, especially young people are wasting their precious time.

We can only agree after we talk and we can only talk if we are civil and respectful of each other. I would hope that



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those of us who can, will practice being decent and fair and a credit to country in the most positive and inclusive way.

AB: So many young people right now struggle with fighting against feeling powerless or wanting to really help change the problems we see around us. What advice do you have for young activists but really activists of any age for joining a cause?

MT: I started being active (notice, not an activist) very young. I went to meetings with my grandmother. I had to sit and listen. Then we'd come home and there would be family discussions about one thing or another. Gradually, I became informed. I am still working on being better informed; it is a life-long effort. Along the way, I have met all kinds of people, some great, some good and then some others. In The Movement overall, there were many very good people. Note: we didn't call it the Civil Rights Movement, that's a phrase that journalists put on the period of our voting effort work in the 1960s. However, The Movement was about voting and so much more. . . .

Finally, I would say know yourself and find your passion. Pursue it and on the journey you will find plenty of opportunities to be an activist and there are many ways to be one. Oppression, unfairness, dishonesty – all of that – is everywhere. The question is what will you do when you find it.

AB: I'm specifically interested in health equity in this country, what's something you learned about doing your advocacy work that would be important for me to know?

MT: Medical people, especially doctors, are revered almost everywhere because they bring the promise of the return to good health, because they are active in the fight to save humanity from itself and from the harm generated by our environment. Wherever you go, as a doctor, people will defer to you and give you the benefit of the doubt, that is, generally. In the last year, you have seen how insipid and ignorant men have played with the lives of our people. So, now you see how the tables can turn.

Do what you can to bring knowledge and skills to the people you will serve. You will find the shortcomings on your own. Women, poor and often women of color, get the brunt of whatever passes for general health care. Once you are ready to volunteer as you receive training, some things will become very clear to you. You will have to rely on your ethical compass to determine how to proceed. Sometimes you will stumble, we all do. Sometimes you will walk tall and do what needs to be done when it needs to be done.

AB: What's something that I can do to help make the world a better place?

MT: Probe. Talk. Respond. Then do it again, and again and again. If the question is also, how do I know that I am doing the right thing? That is where reading and talking comes in. You will not always have answers. Sometimes you will only have questions. Put on your scholar's cap, burn the midnight oil and get to the bottom of things. Most issues have answers, but some are yet to be discovered and applied. And, that, my dear, is your job. Don't expect people to always be grateful. Most will be, but some will not.



Incredible work Alison!



Thank you Muriel for your time, your wisdom and inspiring the youth of The Imagine Society!



# RAINBOW CONNECTIONS!

*Artwork from our friends at GiGi's Playhouse NYC!*



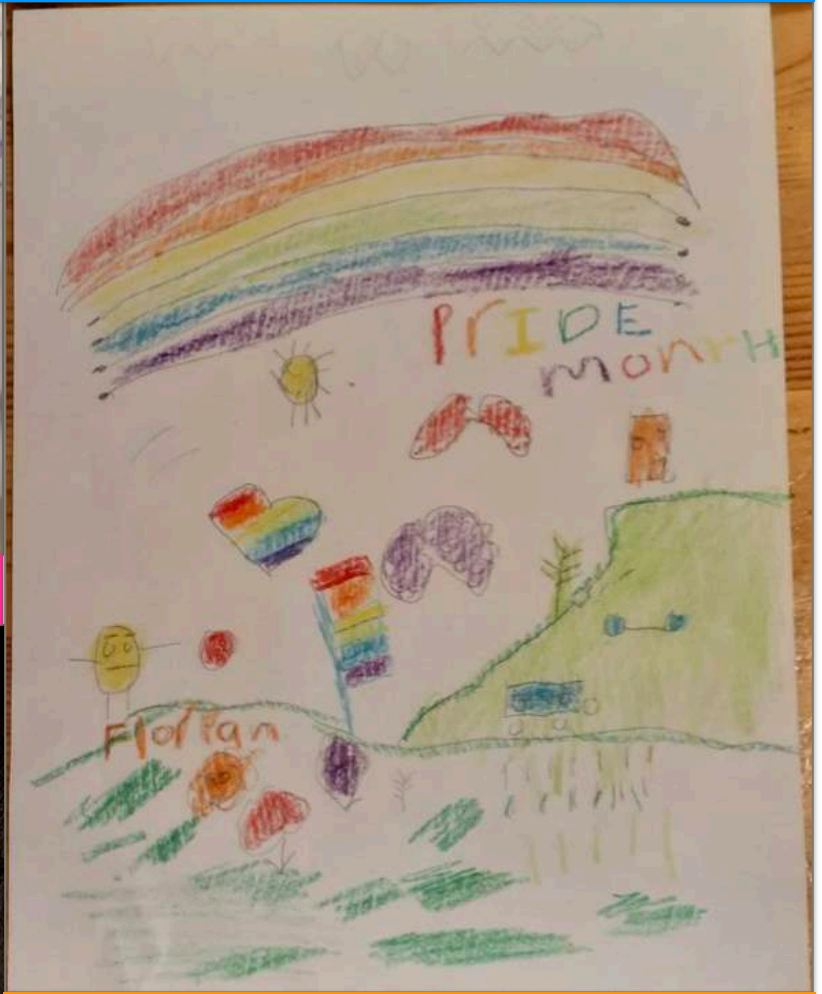
What a vibrant rainbow! Thank you Denise K. (22)!



We love the rainbow animals!



Thank you Jonathan J. (39)!



Beautiful work Florian Paul (24)!

Thank you GiGi's NYC for helping us celebrate  
PRIDE and all the colors of the **RAINBOW**!



# **“Listen Please”**

**by Anonymous Teen**

Hey hey  
Yeah  
Listen now  
All my life I have heard people say  
That's not right  
That not okay  
It's not a-okay  
I don't understand  
I really don't

Dear straight people  
How is something so right be so wrong in your eyes  
God is love so why would he hate love  
God makes no mistakes  
God makes no mistakes  
Love is Love

So dear straight people why do you make it your  
mission to make the lgbtq+  
Feel uncomfortable,  
feel trap in a closet without doors,  
feel like dying,  
Feel like something is wrong with them  
Being gay or even being straight isn't an illness  
It's something you're born with  
It's who you are  
It's who you're meant to be

Finding your true self should be celebrated not  
killed  
That's why I stand up tall and I am proud to say  
“HAPPY PRIDE MONTH YA'LL”

Dear kids who don't feel comfortable with the  
gender they are assigned with at birth, or kids who  
are attracted to the same sex or the kids that don't fit  
in a box of “I am a female” or “I am a male” but I am  
they  
I'm sorry You gotta face the haters of this world  
You are not alone

Not only kids but to anyone

To whoever reads this,

I might not know your name  
but I see you  
I see you for you not for someone else  
I celebrate you and I have your back  
LOVE WHO YOU WANT  
BE YOU AND ONLY YOU

Take off that mask that society has forced you to  
wear  
You deserve happiness  
Let go of the pain and suffering

If you're questioning who you are  
That's okay  
Don't punish yourself

People think it's a decision  
That you can be cured with some treatment and  
religion  
Man-made, rewiring of a predisposition. Playing  
God  
Ahh nah, here we go  
America the brave  
Still fears what we don't know  
And God loves all his children it's somehow  
forgotten for those who like the same sex

Kids are walking' around the hallway  
Plagued by pain in their heart because  
A world so hateful, some would rather die than be  
who they are

But hey listen  
Don't say sorry for loving Barbie or ken or both  
You can love whoever you want to  
Don't ever say sorry to anyone  
Not to me and not to the haters

BE YOU  
CAUSE YOU ONLY LIVE ONCE  
AND  
LOVE IS LOVE  
YOU HAVE A VOICE AND YOU ARE HEARD



# An Interview with Brandon T. Snider

## by Nora Toscano

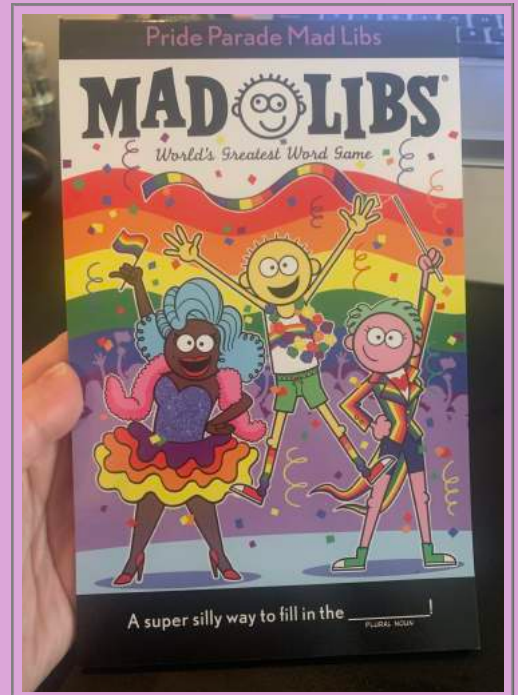
Following the publishing of his latest ***Mad Libs, Pride Parade Mad Libs***, I had the honor of interviewing the astoundingly accomplished author **Brandon T. Snider** about his experiences as a writer. He has published various books, ***Mad Libs***, and comic books, and the award-winning ***The Dark Knight Manual***.

Growing up, Snider wanted to be an actor, never seeing writing as a professional career. It wasn't until he was majoring in Theater in college that he began creative writing, which "really started to develop [his] skills as a storyteller." Snider says, "Once I moved to NYC, I began writing sketch comedy and plays. Acting jobs are hard to come by so writing kept me inspired. The more I did it, the more I grew as an artist."

Snider's first major inspiration as a child was his love of comic books. He was also an avid fan of superheroes, especially the show ***Super Friends***. He recalled begging his father to buy comic books for him, loving the fact that they were dynamic, exciting, and that he didn't have to read much. Snider explained, "What I came to understand later was that the marriage of art and text in a comic book created a different kind of adventure. That shaped the way I looked at storytelling." He drew his own comic books as a child, showing them only to his parents.

Snider discussed the differences between writing a book, comic book, play, and ***Mad Libs***. "Every story has a basic structure," he stated. "Sometimes you get to play with that structure, sometimes you don't." He explained how you have a lot of space in a book to develop a story, while a comic book allows you way fewer pages, and ***Mad Libs*** are only around 100 words." When describing his writing process, Snider said, "My process is pretty much the same for everything I write. When I get the job, I'm excited! I start generating all kinds of ideas. ... From there I'll write an outline, break down everything by chapters. When I was younger, I used to think writers simply wrote from inspiration, Like it was all in their head and they simply woke up, wrote like the wind, and suddenly BOOM— brilliance! But then I learned the value in plotting and outlining." He revealed that when he gets stressed, the best thing to do is step back and check his work. The outline and his editor help him to assure he is following the path he wants to follow.

I asked Snider how it felt to write ***The Dark Knight Manual***, considering that Batman is one of the most popular superheroes and how huge of a franchise **DC Comics** is. He explained that he had been a Batman fan for a long time and couldn't believe it when he was given the "massive opportunity" to write it. "All that giddiness fell away when I realized I had a huge task ahead of me. That made me nervous," he revealed. "How was I going to write 30,000 words in a month?! So, I stepped back, took a deep breath, and made sure I followed my outline. At the end of the day, I think it turned out nicely." Writing about such legendary characters is an insane task, and Snider discussed how he was able to make books about Superman or Wonder Woman his own. "Superheroes are powerful and, sometimes, god-like. But they can be human too. They learn lessons like everyone else," he shared. "Focusing on the deeper, human aspects of these larger-than-life characters helps ground the stories, Injecting humor into them helps too."





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As a child, Snider was also very into Mad Libs. "When I first got asked to write one, it was so incredibly special. Kid me was freaking out!" he said. Prior to his latest Mad Libs, he's written Wonder Woman, Spider-Man, and Star Wars ones. Because of these, an editor then reached out to him about *Pride Parade Mad Libs*. "What I liked about writing this one was that it featured LGBTQIA+ trailblazers and other bits of queer history," Snider explained. "Sure, there are plenty of classic, funny Mad Libs stories, but there's also important facts you may not have known about before." When asked about why this Mad Libs was important to him, he responded, "As a member of the LGBTQIA+ community, writing *Pride Parade Mad Libs* was both a dream come true and a very full-circle moment. I grew up in small town Ohio and was closeted for many years. There weren't a lot of gay people on TV or in movies when I was growing up. We weren't taught about gay rights pioneers in school. And because of the bullying I'd experienced as a younger person, it took me a long time to live my truth. It's my hope that the LGBTQIA+ young people who might be fearful or questioning pick up *Pride Parade Mad Libs* and understand that they're not alone in the world. Maybe by doing some Mad Libs with their friends it makes it easier for them to come out and embrace who they are."

Snider's advice for young writers is simple: to write and keep writing. He emphasized how important it is that young writers "put pen to paper" and "start with the things that inspire" them. It's essential to thread your personal experiences and feelings into your writing and "never stop learning how to better yourself and your writing skills."

The last thing I asked Snider was what he wanted his legacy to be. His answer was simply inspiring: **"Sharing stories, be they real or imagined, can change the world. If something I've written can help heal someone or make them look at the world in a different way and move them to action, I've done my job."**

Nora Toscano (16) is a rising Junior at Wantagh High School



:)

Incredible  
work Nora!  
Thank you for this  
wonderful  
piece!



Thank you  
Brandon for  
being a part of this  
very special  
interview!

You can follow  
Brandon on IG!  
@brandontsnider

## More About Brandon T. Snider!

Brandon T. Snider is the best-selling author of the award-winning *Dark Knight Manual*, as seen in *Entertainment Weekly*, *Time*, *Forbes*, and *Wired* as well as the *Avengers: Infinity War: The Cosmic Quest* series.

Additionally, he's written books featuring *Cartoon Network* favorites like *Adventure Time* and *Regular Show*, *Marvel's Spider-Man* and *Black Panther*, plus pop culture icons such as *Justice League*, *Star Wars*, and *The Muppets*. Brandon has also written for and appeared on *Comedy Central's Inside Amy Schumer*. As an actor he's appeared on *High Fidelity*, *The Deuce*, *Bull*, *Rachel Dratch's Late Night Snack*, *Late Night with Conan O'Brien*, and *Law & Order: SVU*, as well as various commercials, plays and short films. Brandon lives in New York City, where he's a member of the Writers Guild of America and SAG-AFTRA.

To stay up to date on Brandon's work check out his website: [www.cootiekid.com/](http://www.cootiekid.com/)



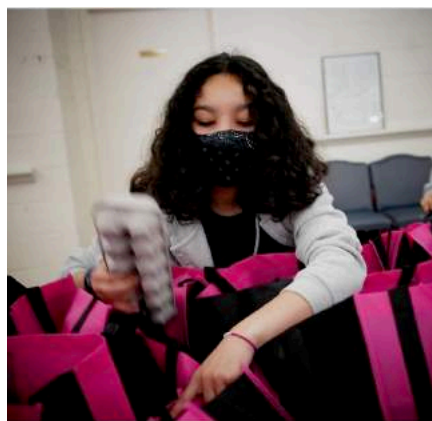
# Celebrating PRIDE in Mothers at our May #FoodForFamilies Service Event!

On Saturday, May 8th, volunteers from **The Imagine Society**, and **The Spirit Squad** were warming hearts in celebration of Mother's Day at **The Ascension Food Pantry!** The service provided 350 food insecure families with the ingredients for a delicious pancake breakfast and thanks to **YOUR** generous donations we were able to supply delicious Tropicana Orange Juice too! Groceries were handed out by the incredible volunteers in environmentally friendly reusable bags, each with a handmade Mother's Day note in the pocket. We are sure it brightened up so many days! **The Imagine Society** continues our youth-led mission to bring compassion to the society we imagine can be better. Most importantly, our youth members are actively involved in making the entire project a community experience. Photos of the spectacular service by superstar photographer **Enid Alvarez** @koolkat130 below!

July 17th marks our **ONE YEAR ANNIVERSARY** and **GRAND FINALE** of #FoodForFamilies! Since July 2020, **The Imagine Society** has raised over \$100,000 and provided thousands of grocery items for hundreds of families in need. For our final celebration we are planning a delicious and healthy **PRIDE PRIMAVERA WITH SALMON** created by Imagine Youth Leaders **Alessia** and **Sabrina Turner**.



**WE NEED YOUR HELP** to raise the additional funds for this very special service **DONATE [HERE!](#)**





# What Are Pronouns and Why Are They Important?

by Marre Gaffigan and Foster Schrader

Everyone has pronouns. Yes, even you. Pronouns are simply a way to refer to people! You probably learned or will learn about them in your English classes. Words like “she” and “her”, “he” and “him”, and “they” and “them” can be used to refer to someone without using their name. Why would you want to do that? Well, maybe you’re trying to describe someone whose name you don’t know that you saw on the street. Or maybe you don’t want to say your friend’s name over and over again. For example, if you’re talking to or about your friend Jamie, you might get tired of saying “Jamie is really good at Jamie’s job because Jamie works well with Jamie’s coworkers.” Pronouns can be used to avoid this monotony!

Pronouns are one of the ways for people to express their identity, so when someone tells you their pronouns, they are in turn asking you to respect their identity!

## Examples of pronouns:

- she/her/hers
- he/him/his
- they/them/his
- ze/zir/zirs
- And so many, many more!

Some of those pronouns might be familiar to you, such as she/her and he/him. But not everyone is comfortable with those sets of pronouns, and some people might choose to use the singular form of the gender-neutral pronoun “they” or another gender-neutral pronoun “ze.”

## Examples:

- “Jamie lost **their** phone, I helped **them** find it.”
- “I talked to Jamie today, **ze** asked if I wanted to go to the park with **zir**.”

Remember, it’s never a bad idea to simply ask someone what their pronouns are in a conversation. Or you can open the conversation up yourself by sharing your own pronouns when you introduce yourself (Example: “Hi! I’m Jamie and I use they/them pronouns!”). It’s a small adjustment, but it means a lot.

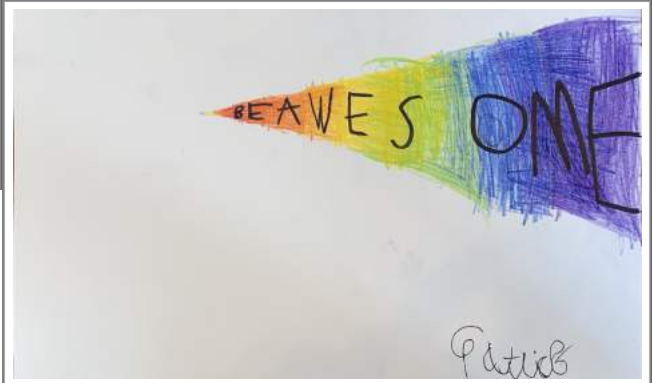
Respecting someone’s pronouns shows that you respect them. It’s as simple as following the golden rule: treat others the way you want to be treated. Have a happy Pride month!

*Marre Gaffigan (17) is a rising Senior at Marymount School of New York and Foster Schrader (17) is an incoming Freshman at Vassar College*



# MORE RAINBOW CONNECTIONS!

June's #MESSAGEOFLove





SPOTTED

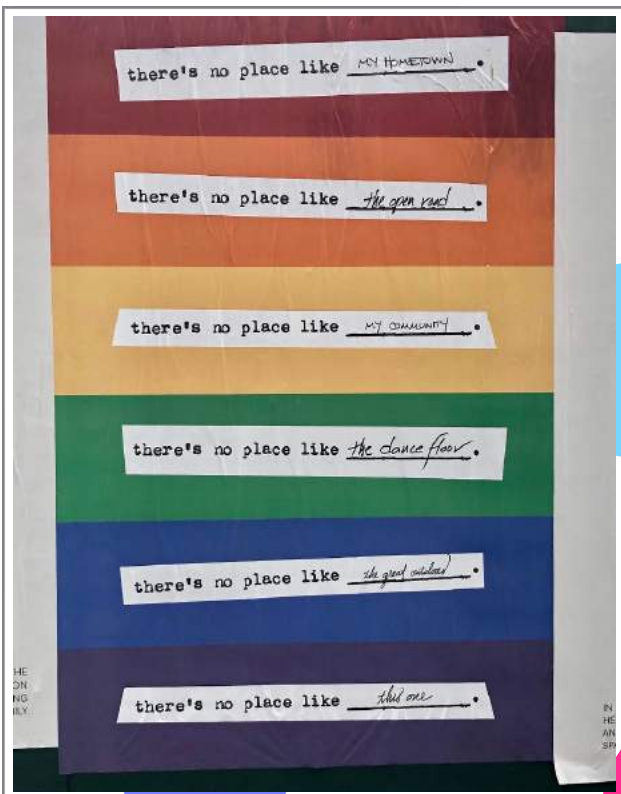
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THE

STR

EET!

Thanks Imagine Teen Alessia Turner for sending  
in this beautiful rainbow of gratitude!



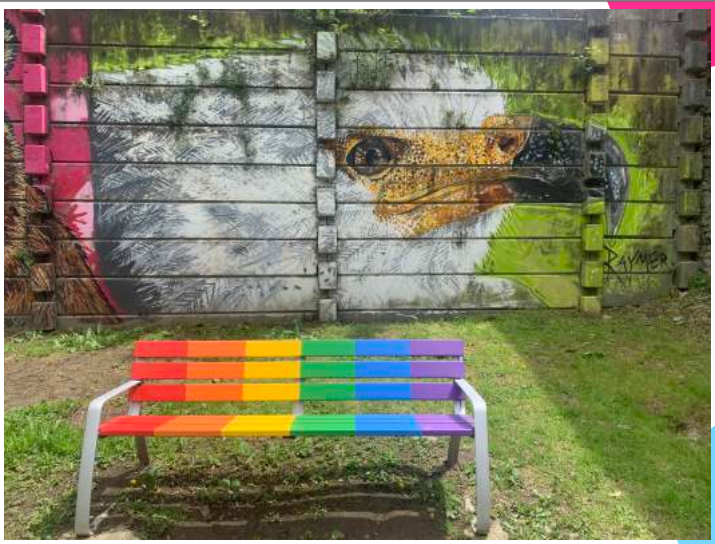
From the steps of Lincoln Center! Thank you Imagine Teen  
Liam Helfrich for sending in this awesome photo!

An NYC sidewalk's  
important message!



Rainbow door in the East Village!

Park Bench in Pittsburgh, PA!



Send in your "Spotted on the Street" photos to: [outreach@theimagesociety.org](mailto:outreach@theimagesociety.org)



# FUN PAGES

Edited by  
Junior Member  
Katie Gaffigan  
(12)

BEING  
YOURSELF IS  
NEVER THE  
WRONG THING  
TO DO

"Diversity and  
inclusion are  
about giving  
value to every  
human being,  
no matter our  
differences."

MATIA ROBOTICS

**GOD** made YOU  
different so.....  
you could make a  
difference.

Katie's  
Fave  
Memes  
:)

Lol!

Being  
**DIFFERENT**  
gives  
the world  
**COLOR.**

Nelson Ellis

I AM ~~GAY~~.  
I AM ~~STRAIGHT~~.  
I AM ~~LESBIAN~~.  
I AM ~~BISEXUAL~~.  
I AM ~~TRANSGENDERED~~.  
**I AM HUMAN**

LIZ AT LARGE

How scared  
should I  
be?

Scared enough,  
but brave enough  
too.





**The way I see it, if you want  
the rainbow, you gotta put up  
with the rain.**  
Dolly Parton



**TRY TO BE A RAINBOW  
IN SOMEONE ELSE'S  
CLOUD.**

**- MAYA ANGELOU**

Our ability to reach unity in diversity will be the beauty and the test of our civilization.

*Mahatma Gandhi*

Edited by  
Junior Member  
Katie Gaffigan  
(12)

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# Pride Word Scramble



igtdiny

tesecrp

drefnteif

yteqlaui

tmsee

royhwt

dshauaemn

ybatue

dpruo

aluusnu

itacerev

larnatu

resdvie

Icinosuni

nsgeidtarudnn

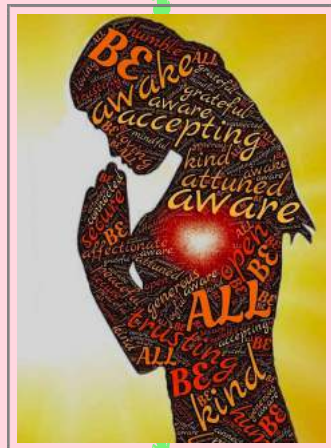
noeeraltc

vloe

nawiobr

kenndsis

ritacist



be **PROUD** of who you are







## Pride Word Scamble

artistic  
kindness  
rainbow  
love  
tolerance  
understanding  
inclusion  
diverse  
natural  
creative  
unusual  
proud  
beauty  
unashamed  
worthy  
esteem  
equality  
different  
respect  
dignity

ritacist  
kendsis  
nawiohr  
vloer  
noeeraltc  
nsgeidtarudnn  
lcnosuni  
resdvie  
larnatu  
itacerev  
alusnu  
dpruo  
ybatue  
dschauaemn  
royhtw  
tmsee  
yteqlai  
drenfteif  
tesecrp  
igtidny